

Susan Sevier

Mezzo-contralto

Telephone: 202.470.6329

Email: info@susansevier.com Web: www.susansevier.com

Representative Opera Performances:

The Crone	<u>The Wise Women</u> (Susa)	Penn Quarter Opera, Washington, DC	Dec. 2008
Clarina	<u>Il Cambiale Matrimonio</u> (Rossini)	Musica Festa Perugia, Perugia, Italy	July, 2008
Various	<u>Evenings at Bayreuth</u>	Washington National Wagner Society	May 2008
Witch	<u>Hansel und Gretel</u> (Humperdinck)	Maryland Opera Society, Bowie, MD	Dec 2007, Jan. 2008
Marcellina	<u>Nozze di Figaro</u> (Mozart)	Tuscia Operafestival, Viterbo, Italy	July 2007
Maddalena	<u>Rigoletto</u> (Verdi)	Tuscia Operafestival, Viterbo, Italy	July 2007
Amneris	<u>Aida</u> (Verdi)	Bourgas Philharmonic, Bourgas, Bulgaria	July 2006
Duchess of Plaza Toro	<u>Gondoliers</u> (Gilbert/Sullivan)	Mt. Vernon Players, Washington, DC	Oct. 2005
Acuzena	<u>Il Trovatore</u> (Verdi)	Bourgas Philharmonic and Opera Society, Bulgaria	June 2005
Teresa	<u>La Sonnambula</u> (Bellini)	Opera Bel Canto, Washington, DC	April 2005
Maddalena	<u>Rigoletto</u> (Verdi)	Opera Bel Canto, Washington, DC	Nov 2004
Acuzena	<u>Il Trovatore</u> (Verdi)	Maryland Opera Society, Washington, DC	Sept 2004
Olga	<u>Eugene Onegin</u> (Tchaikovsky)	Bourgas Philharmonic and Opera Society, Bulgaria	July 2004
Dritte Dame	<u>Die Zauberflöte</u> (Mozart)	Bourgas Philharmonic and Opera Society, Bulgaria	July 2004
Mrs. Peachum	<u>Three Penny Opera</u> (Weill/Brecht)	Theatre Project, Baltimore, MD	April 2004
Flora Bevroix	<u>La Traviata</u> (Verdi)	Opera Bel Canto, Washington, DC	Nov 2003
2 nd Lady (cover)	<u>Magic Flute</u> (Mozart)	Ashlawn Opera Festival, Charlottesville, VA	Sum 2003
Bloody Mary (cover)	<u>South Pacific</u> (Rogers/Hammerstein)	Ashlawn Opera Festival, Charlottesville, VA	Sum 2003
Rosswaisse	<u>Die Walküre</u> (Wagner)	Peabody Symphony, with James Morris, Meyerhoff Symphony Hall, Baltimore, MD	May 2003
Florence Pike	<u>Albert Herring</u> (Britten)	Peabody Opera Theatre, Baltimore, MD	Nov. 2002
Zita	<u>Gianni Schicchi</u> (Puccini)	Shaker Mountain Music Festival, with the Albany Symphony Orchestra, Pittsfield, MA	Aug. 2002
La Zia	<u>Suor Angelica</u> (Puccini)	Shaker Mountain Music Festival, with the Albany Symphony Orchestra, Pittsfield, MA	Aug. 2002
Principessa		Symphony Orchestra, Pittsfield, MA	
Flosshilde	<u>Gotterdammerung</u> (Wagner)	Shaker Mountain Music Festival, with the Albany Symphony Orchestra, Pittsfield, MA	July 2002
Maurya	<u>Riders to the Sea</u> (Vaughn- Williams)	Peabody Chamber Opera, Baltimore, MD	April 2002
3 rd Lady	<u>Magic Flute</u> (Mozart)	Peabody Opera Roundabout, traveling production, Baltimore, MD	Jan-May 2002
Irene	<u>Marin Faliero</u> (Donizetti)	Opera Camerata of Washington, Lincoln Theatre, Washington, DC	June 2000
Mme. Dangeville	<u>Adrianna Lecouvreur</u> (Cilea)	Opera Camerata of Washington, Rockville, MD	Jan. 1999
Erda	<u>Das Rheingold</u> (Wagner)	West End Opera Company, New York, NY	Mar. 1998
Fricka	<u>Das Rheingold</u> (Wagner)	West End Opera Company, New York, NY	Feb. 1998
Carmen	<u>Carmen</u> (Bizet)	La Maison Francaise, Washington, DC	Oct. 1997

Conductors: Micaele Sparacino, Stefano Vignati, Gerald Mueller, Elena Pirini, Lucia Zicos, Douglas Martin, Michael Slon, Cheryl Branham, Harlan Parker, Steven Jarvi, Denys Striny, H. Teri Murai, Roger Malouf, JoAnn Kulesza, Carolina Caspari, Caspar Dachmann, Boris Spassov, Valeri Vatchev, Darryl Winston, Erin Freeman

Coaches: Sean Kelley, Maurizio Magnini (Arena di Verona), Sharon Christman, Steven Carey, Sean Kelly, JoAnn Kulesza, Dimiter Fournadgiev, Eileen Cornett, Roger Brunyate, Robert Muckenfuss, Ernest Ligon, Regina Resnick, Micaele Sparacino, Marianna Busching, John Shirley-Quirk, Benjamin Loeb, Douglas Martin, Michael Cordovana, Carol Yahr, Bruce Brewer (Master Class), Kathy Kelly (Masterclass), Licia Albanese (Masterclass), Vera Danchenko, Michael Patterson

Stage Directors: Michael Leinert, Mark Adamo, Roger Brunyate, Kate Caplin, Nick Olcott, John Lehmeier, Darryl Winston, Jennifer Blades, Antoni Sadlak-Jaworski, Scott Upright, Simione Simeon, Lena Wertmuller

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Awards: Ashlawn Opera Festival Apprentice Artists Program (2003), Peabody Opera Department Fellowship (2002-2004), Peabody Career Development Grant (2004 and 2002), Opera Camerata Young Artist of the Year (2000)

Education: BA, MA, University of Missouri – Kansas City; Graduate Performance Diploma, Peabody Conservatory of the Johns Hopkins University, Baltimore, MD; DMA – Catholic University of America (In progress), in the studio of Sharon Christman

Representative Concert Performances:

Concert	Salute, Venezia	For the Save Venice Foundation; details TBD	Feb. 2009
Concert	Victoriana...	Music of Elgar and Lehmann, Serate Musicale, DC	Sep. 2008
Concert	Various	MusicaFesta Perugia, Perugia, Italy	July 2008
Concert	Music for Good Friday	Calvary Presents Recital Series, Washington, DC	Mar. 2008
Oratorio	Stabat Mater (Pergolesi)	Calvary Presents Recital Services, Washington, DC	April 2007
Oratorio	Petit Messe Solennelle (Rossini)	Opera Bel Canto, Washington, DC	Mar. 2004
Recital	Noon Recital Series	St. Paul's Episcopal Church, Baltimore, MD	Mar. 2005 Feb. 2004 May 2002 Oct. 2001
Recital	Apprentice Recital Series	Ashlawn Opera Festival, Charlottesville, VA	Aug. 2003
Recital	Broadway on the Mountain	Ashlawn Opera Festival, Charlottesville, VA	July 2003
Recital	Up with Opera	Ashlawn Opera Festival, Charlottesville, VA	July 2003
Recital	Opera Caravan	Governors School, University of Richmond, presented by the Ashlawn Opera Festival	July 2003
Oratorio	Petit Messe Solennelle (Rossini)	Opera Camerata of Washington, Masters of the Bel Canto Series, Washington, DC	May 2000
Recital	Music by Brahms	New Connections Concert Series, Church of the Reformation, Washington, DC	April 2000
Recital	Meyerbeer: Treasures of the French Bel Canto	Opera Camerata of Washington, Masters of the Bel Canto Series, Washington, DC	Mar. 2000

Press Clippings:

"Needless to say, the star of the show...was contralto Susan Sevier as the Witch Rosina Daintymouth (Humperdinck's [Hansel & Gretel](#)). Her snarling and highly colored voice was simply perfect for this role. ... The insidious cackle she produced even scared me!"

ConcertoNet.com, January 21, 2008

Joseph McLellan wrote in the *Washington Post* of the Opera Bel Canto's recent performance of Rossini's [Petit Messe Solennelle](#): "...the 'Agnus Dei,' **powerfully performed** by the ensemble, with an **eloquent** solo by contralto Susan Sevier...."

[Washington Post](#), Friday, March 26, 2004

"Stadler plays him with the requisite sleaziness, and with his wife (Susan Sevier, in an excellent performance) make up an imposing, scheming couple attempting to arrest their daughter's intended."

[Baltimore City Paper](#), March 31, 2004, of the Theatre Project performances of the Brecht/Weill [Threepenny Opera](#)